

American Girl

arr. Drew Bonner

Medium ♩ = 120

A

The score is for a marching band piece in 2/4 time, marked 'Medium' with a tempo of 120 beats per minute. It features a key signature of one flat (Bb). The instrumentation includes Piccolo, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, 2, and 3, Mellophone, Trombone 1 and 2, Baritone, Tuba, Snare Drum, Marching Tenor Drums, and Marching Bass Drum. The score is divided into two main sections, with the second section starting at measure 12 and marked with a box 'A'. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The woodwinds and brass parts feature complex rhythmic patterns, while the percussion parts provide a steady marching accompaniment. The Snare Drum part has a consistent pattern of quarter notes with rests. The Marching Tenor Drums play a steady eighth-note pattern. The Marching Bass Drum plays a pattern of quarter notes with rests. The woodwinds and brass parts have various dynamics, including fortissimo (ff), forte (f), and mezzo-forte (mf). The Piccolo, Clarinet, Alto Sax, and Tenor Sax parts have a similar rhythmic pattern. The Trumpet 1, 2, and 3 parts have a similar rhythmic pattern. The Mellophone part has a similar rhythmic pattern. The Trombone 1 and 2 parts have a similar rhythmic pattern. The Baritone part has a similar rhythmic pattern. The Tuba part has a similar rhythmic pattern.

29 **C**

Picc.
Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Ml.
Tbn. 1
Tbn. 2
Bar.
Tba.
S. D.
T. D.
B. D.

32 36 40

61 **E**

Picc. *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *mp*

Cl. *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *mp*

Alto Sax. *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *mp*

Ten. Sax. *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Ml. *ff* *mp*

Tbn. 1 *f* *ff* *mp*

Tbn. 2 *f* *ff* *mp*

Bar. *f* *ff* *mp*

Tba. *f* *ff* *mp*

S. D. *ff* *mp*

T. D. *ff* *mp*

B. D. *ff* *mp*

F

75

Picc. *p* *f* *ff*

Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Tpt. 1 *p* *f* *ff*

Tpt. 2 *p* *f* *ff*

Tpt. 3 *p* *f* *ff*

Ml. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

S. D. 4 8 *mf* *p* *ff* 4

T. D. *mp* *mf* *p* *ff* 4

B. D. 4 8 *mf* *ff* 4

G

108 **I**

Picc.
Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Ml.
Tbn. 1
Tbn. 2
Bar.
Tba.
S. D.
T. D.
B. D.

ff *fff*

4 4 8