

# BARE NECESSITIES

Arr. Drew Bonner

**Light**  $\text{♩} = 108$

The score is for a band arrangement of 'Bare Necessities'. It features the following parts:

- Piccolo:** Melodic line with accents and dynamic markings.
- Clarinet 1-2:** Harmonic accompaniment with dynamic markings.
- Alto Sax:** Melodic line with accents and dynamic markings.
- Tenor Sax:** Melodic line with accents and dynamic markings.
- Trumpet 1, 2, 3:** Rested throughout the piece.
- Mello:** Rested throughout the piece.
- Trombone 1, 2:** Harmonic accompaniment with dynamic markings *sfz* and *ff*.
- Baritone:** Harmonic accompaniment with dynamic markings *sfz* and *ff*.
- Tuba:** Harmonic accompaniment with dynamic markings *sfz*, *ff*, *sub. mp*, *sub. f*, and *sub. mp*.
- Drum cues 1, 2:** Rested throughout the piece.



32

Picc. *ff*

Cl. 1-2 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Mel. *ff*

Tbn. 1 *f*

Tbn. 2-3 *f*

Bari. *f*

Tba. *f*

B. D. *ff*

Tom-t. *ff*

**C**

45

Picc.  
Cl. 1-2  
Alto Sax.  
Ten. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Mel.  
Tbn. 1  
Tbn. 2-3  
Bari.  
Tba.  
B. D.  
Tom-t.

The score is written for a full band. The woodwinds (Piccolo, Clarinets, Saxophones) and brass (Trumpets, Trombones, Baritone, Tuba) parts are in treble clef with a key signature of one sharp (F#). The percussion parts (Bass Drum and Tom-toms) are in a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 45 is located at the top left of the first staff.

57 **D**

**Woodwind Section:**  
Picc.: *mp* to *f*  
Cl. 1-2: *mp* to *f*  
Alto Sax.: *ff*  
Ten. Sax.: *ff*

**Brass Section:**  
Tpt. 1: *mp* to *f*  
Tpt. 2: *mp* to *f* to *ff*  
Tpt. 3: *mp* to *f*  
Tbn. 1: *mp* to *f*  
Tbn. 2-3: *mp* to *f*  
Bari.: *mf* to *f*  
Tba.: *mp* to *f*

**Melodist:** *ff*

**Percussion Section:**  
B. D.: *mp* to *ff*  
Tom-t.: *mp* to *ff*

4  
4



81

Picc.

Cl. 1-2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mel.

Tbn. 1

Tbn. 2-3

Bari.

Tba.

B. D.

Tom-t.

Detailed description: This is a page of a full score for the piece 'Bare Necessities'. The page is numbered 81 in the top left corner. It features 14 staves of music. The instruments are: Piccolo (Picc.), Clarinets 1 and 2 (Cl. 1-2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Melodion (Mel.), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2-3), Baritone (Bari.), Tuba (Tba.), Bass Drum (B. D.), and Tom-toms (Tom-t.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part starts with a series of eighth notes, followed by a rest and then a series of eighth notes with accents. The Clarinets play a similar rhythmic pattern. The Saxophones play a steady eighth-note accompaniment. The Trumpets and Trombones play a mix of eighth and quarter notes. The Baritone and Tuba play a steady eighth-note accompaniment. The Bass Drum and Tom-toms play a simple rhythmic pattern. The page ends with a double bar line.

**\*Optional cut  
to Alternate Ending**

94 **F**

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc.), Clarinets 1-2 (Cl. 1-2), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The middle section includes Trumpets 1-3 (Tpt. 1, Tpt. 2, Tpt. 3), Melodion (Mel.), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Baritone (Bari.), and Tuba (Tba.). The bottom section includes Bass Drum (B. D.) and Tom-toms (Tom-t.). The score begins at measure 94 with a dynamic marking of **F** (Forzando). The Piccolo part features a melodic line with slurs and accents. The woodwinds and saxophones play a complex rhythmic pattern with many slurs and accents. The brass section provides harmonic support with sustained notes and some melodic movement. The percussion section consists of a steady bass drum pattern and a complex, multi-layered tom-tom pattern. The score concludes with a double bar line and repeat signs in the final measures.



**\*Alternate Ending 1**  
**Maestoso** ♩ = 96

105

Picc.  
Cl. 1-2  
Alto Sax.  
Ten. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Mel.  
Tbn. 1  
Tbn. 2-3  
Bari.  
Tba.  
B. D.  
Tom-t.

Musical score for measures 105-106. The score includes parts for Piccolo, Clarinets 1-2, Alto Saxophone, Tenor Saxophone, Trumpets 1-3, Melodica, Trombones 1, 2-3, Baritone, and Tuba. The Bass Drum (B. D.) and Tom-tom (Tom-t.) parts are also shown. The music is in 4/4 time and features a variety of notes and rests.

Musical score for measures 107-110. This section features a sustained, powerful chordal texture across all instruments, marked *fff* (fortissimo). The woodwinds and brass play sustained notes, while the percussion provides a rhythmic accompaniment. The score includes parts for Piccolo, Clarinets 1-2, Alto Saxophone, Tenor Saxophone, Trumpets 1-3, Melodica, Trombones 1, 2-3, Baritone, and Tuba. The Bass Drum (B. D.) and Tom-tom (Tom-t.) parts are also shown. The music is in 4/4 time and features a variety of notes and rests.

