

Deep, Dark Night

I.

Drew Bonner (2019)

Wistful $\text{♩} = 56$

4/4

Tuba Solo *mp*

Soprano Cornet *mf* solo

Bb Solo Cor. 1,2 *mf* solo

Bb Solo Cor. 3,4

Bb Repiano Cornet *mf*

Bb Cornet 2

Bb Cornet 3

Bb Flugel *mp* *mf*

Eb Solo Horn *mp* *mf*

Eb Horn 1 *mp* *mf*

Eb Horn 2 *mp*

Bb Baritone 1 *mp* *p*

Bb Baritone 2 *mp* *p*

Bb Trombone 1 *mf* *n*

Bb Trombone 2 *mf* *n*

Bass Trombone *mf* *n*

Bb Euphonium 1,2 *mp* *mf* *p*

Eb Bass *mf* *p*

Bb Bass *mf* *p*

Percussion 1 (Large Concert Bass Drum, Tam-tam, Hi-Hat) *sf* *mp* *n*

Percussion 2 (Glockenspiel, Suspended Cymbal, Chimes, Snare Drum, Toms) *p* Glock. w/ soft mallets

Percussion 3 (Crotales, Tam-tam, Xylophone) *p* Crotales

Percussion 4 (Marimba, Triangle, Toms, Hi-Hat)

Percussion 5 (Vibraphone, Marimba, Cymbals) *mp* Vibes

10 *mp* **3/4** *Più mosso* $\text{♩} = 74 \text{ rit.}$ **4/4** **3/4** *Lento* $\text{♩} = 64$ **B** *mf*

Tba.

Sop. Cor.

Cor. 1,2 *mf* *p*

Cor. 3,4 *mf* *p*

Rep. Cor.

Cor. 2

Cor. 3

Flug.

Solo Hn.

Hn. 1 *p* *p* *p*

Hn. 2 *p* *p* *p*

Bar. 1 *p*

Bar. 2 *p*

Tbn. 1 *mf* **3/4** **4/4** **3/4**

Tbn. 2 *mf* **3/4** **4/4** **3/4**

B. Tbn.

Euph. 1,2

Eb Bass

Bb Bass

Perc. 1 *p* **3/4** **4/4** **3/4**

Perc. 2 *To Sus. Cym.*

Perc. 3 *f*

Perc. 4 *Marimba* *mf* *p*

Perc. 5 *mf* *p*

20

Tba.

Sop. Cor.

Cor. 1,2

Cor. 3,4

Rep. Cor.

Cor. 2

Cor. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1,2

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

4/4

3/4

SAMPLE

p

pp

f

sim.

C

28

Tba. *mf*

Sop. Cor. *p*

Cor. 1,2 *p*

Cor. 3,4 *mf* *p*

Rep. Cor. *p*

Cor. 2 *p*

Cor. 3 *p*

Flug. *p*

Solo Hn. *p*

Hn. 1 *p*

Hn. 2 *p*

Bar. 1 *sim.* *mf*

Bar. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. 1,2 *p*

Eb Bass *p*

Bb Bass

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4 *p*

Perc. 5 *p*

This musical score page, titled "Deep, Dark Night - Full Score" (page 5), features a large, diagonal "SAMPLE" watermark. The score is written for a variety of instruments, including Tuba (Tba.), Soprano Cor (Sop. Cor.), Cor 1,2 and 3,4, Repetitive Cor (Rep. Cor.), Cor 2 and 3, Flugelhorn (Flug.), Solo Horn (Solo Hn.), Horn 1 and 2 (Hn. 1, 2), Baritone 1 and 2 (Bar. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium 1,2 (Euph. 1,2), Eb Bass, Bb Bass, and five different Percussion parts (Perc. 1-5). The score begins at measure 36 and is set in 4/4 time. A key signature change to D major is indicated by a "D" in a box above the Tuba staff. Dynamics such as *mp*, *p*, *sfz*, and *sfz* are used throughout. Performance instructions include "solo" for the Euphonium and "a2" for the Cor parts. Percussion parts include specific instructions for Glockenspiel and various rhythmic patterns. The score is presented in a standard musical notation format with staves for each instrument.

44

Tba. *mf*

Sop. Cor. *mf*

Cor. 1,2 *mp* *mf*

Cor. 3,4 *mp* *mf*

Rep. Cor. *mf* *mp*

Cor. 2 *mp* *mf*

Cor. 3 *mp* *mf*

Flug. *mf* *mf*

Solo Hn. *mf* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *mp* *mf* *pp* *mf*

Bar. 2 *mp* *pp* *mf*

Tbn. 1 *mp* *pp* *mf* *f* *mp*

Tbn. 2 *mp* *pp* *mf* *f* *mp*

B. Tbn. *mp* *pp* *mf* *f* *mp*

Euph. 1,2 *mp* *mf* *pp* *mf*

Eb Bass *mp* *mf*

Bb Bass *mp* *pp* *mf*

Perc. 1

Perc. 2

Perc. 3 *To T-t.*

Perc. 4 *mf*

Perc. 5 *mf* *f*

2/4 2/4

2/4 2/4

2/4 2/4

2/4 2/4

51 **E** Molto Pesante ♩=128

4/4

Tba.

Sop. Cor. *f*

Cor. 1,2 *f* a2

Cor. 3,4 *f* a2

Rep. Cor.

Cor. 2 *f*

Cor. 3 *f*

Flug. **4/4**

Solo Hn. **4/4**

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 **4/4** *f*

Tbn. 2 **4/4** *f*

B. Tbn. *f*

Euph. 1,2 *f* a2

Eb Bass *f*

Bb Bass *f*

Perc. 1 **4/4** *f*

Perc. 2

Perc. 3

Perc. 4 *f*

Perc. 5 *f*

78 **Agitato** $\text{♩} = 92$ **II.** **A**

Tba. **2/2 3/4 2/2 3/2**

Sop. Cor. **2/2 3/4 2/2 3/2**

Cor. 1,2 *f* **1. solo**

Cor. 3,4

Rep. Cor.

Cor. 2

Cor. 3

Flug. **2/2 3/4 2/2 3/2** *p* *f*

Solo Hn. **2/2 3/4 2/2 3/2** *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Bar. 1 *p* *f*

Bar. 2 *p* *f*

Tbn. 1 **2/2 3/4 2/2 3/2** *f*

Tbn. 2 **2/2 3/4 2/2 3/2** *f*

B. Tbn. *f*

Euph. 1,2 *f* **2**

Eb Bass *f*

Bb Bass *f*

Perc. 1 **2/2 3/4 2/2 3/2** *sfz* **Bass Drum**

Perc. 2 **2/2 3/4 2/2 3/2** *sfz* **Toms**

Perc. 3 *f* **Xylophone** *8va*

Perc. 4 *f* **Marimba** *8va* **3** *f* **3** *mf* **4**

Perc. 5 *sfz*

85 B

Tba. *f*

Sop. Cor. *f* *ff*

Cor. 1,2 *f* *ff*

Cor. 3,4 *f* *ff*

Rep. Cor. *mp* *ff*

Cor. 2 *ff*

Cor. 3 *mp* *ff*

Flug. *sfz* *f* *ff*

Solo Hn. *sfz* *f* *ff*

Hn. 1 *sfz* *f* *ff*

Hn. 2 *sfz* *f* *ff*

Bar. 1 *sfz* *mf* *ff* *sub. mp*

Bar. 2 *sfz* *mf* *ff*

Tbn. 1 *ff* *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. 1,2 *mf* *ff* *mf* *ff*

Eb Bass *ff* *mf* *ff*

Bb Bass *ff* *mf* *ff*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *mf* *ff* *f* *mf* *ff* *mf* *ff* *ff* *To S. D.*

Perc. 3 *ff* *sub. mp*

Perc. 4 *ff*

Perc. 5

91

Tba.

Sop. Cor.

Cor. 1,2

Cor. 3,4

Rep. Cor.

Cor. 2

Cor. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1,2

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

2 3

2 3

2 3

2 3

2 3

4

97 **C**

3
2

Tba. *ff*

Sop. Cor. *f* *ff*

Cor. 1,2 *f* *ff* a2

Cor. 3,4 *f* *ff* a2

Rep. Cor. *f*

Cor. 2 *f*

Cor. 3 *f*

Flug. *f* *ff* *f*

Solo Hn. *f* *ff* *f*

Hn. 1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

Bar. 1 *f*

Bar. 2 *f*

3
2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1,2 *f* a2

Eb Bass *f*

Bb Bass *f*

3
2

Perc. 1 *f*

Perc. 2 Snare Drum *f* *f* *f*

Perc. 3 *f* *f*

Perc. 4

Perc. 5 *f*

103

Tba. *f* **2/2** *mf* **3/4**^D

Sop. Cor. *f* *mp*

Cor. 1,2 *mp* 1. 2.

Cor. 3,4 *mp* 1.

Rep. Cor. *f*

Cor. 2 *f*

Cor. 3 *f*

Flug. *p*

Solo Hn. *p*

Hn. 1 *p*

Hn. 2 *mf* *p* *p*

Bar. 1 *mp*

Bar. 2 *mp* *mp*

Tbn. 1 *ff* **2/2** **3/4**

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1,2 *ff*

Eb Bass *ff*

Bb Bass *ff*

Perc. 1 *ff* **2/2** **3/4**

Perc. 2 *ff* To Toms Toms To S. D.

Perc. 3 *p* *mf*

Perc. 4

Perc. 5 *f* *f*

SAMPLE

112

Tba. *p* **E**

Sop. Cor.

Cor. 1,2 *mp* *mp* *p* *p*

Cor. 3,4 *mp* *mp* *p* *p*

Rep. Cor.

Cor. 2

Cor. 3

Flug. *p* *p*

Solo Hn. *p* *p* *mf*

Hn. 1 *p* *p* *mp*

Hn. 2 *p* *p* *mp*

Bar. 1 *p* *mp*

Bar. 2 *p* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Euph. 1,2 *mp* *mf* *mp*

Eb Bass *mp* *mp*

Bb Bass

Perc. 1

Perc. 2

Perc. 3 *p* *mf*

Perc. 4

Perc. 5 *mf* *mp* *mf*

123

Tba. *mp* *mf* *aggressive*

Sop. Cor.

Cor. 1,2

Cor. 3,4

Rep. Cor.

Cor. 2

Cor. 3

Flug.

Solo Hn. *f* *3* *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf*

Bar. 1 *mf* *p*

Bar. 2 *mf* *p*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1,2 *f*

Eb Bass *f*

Bb Bass *f*

Perc. 1 *f*

Perc. 2 *f* *mp < ff* *3*

Perc. 3 *mp* *3*

Perc. 4

Perc. 5 *b2* *b2* *#0*

SAMPLE

182

Tba. *f* **222** **K**

Sop. Cor.

Cor. 1,2 *p* *mf* *p* *mf* *p* *f*

Cor. 3,4 *p* *mf* *p* *mf* *p* *f* a2

Rep. Cor.

Cor. 2

Cor. 3

Flug.

Solo Hn.

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f* **222** *f*

Tbn. 2 *f* *f*

B. Tbn. *f* *f*

Euph. 1,2 *f*

Eb Bass *mf* *mf*

Bb Bass *mf*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f*

Perc. 4 Tom Toms

Perc. 5

189

Tba. *ff* *f*

Sop. Cor. *sfz*

Cor. 1,2 *f* *sfz* *f*

Cor. 3,4 *sfz* *f*

Rep. Cor. *f* *mf < ff* *mf < ff* *sfz*

Cor. 2 *f* *mf < ff* *mf < ff* *sfz*

Cor. 3 *f* *mf < ff* *mf < ff* *sfz*

Flug. *f* *mf < ff* *mf < ff* *sfz*

Solo Hn. *f* *mf < ff* *mf < ff* *sfz*

Hn. 1 *f* *mf < ff* *mf < ff* *sfz*

Hn. 2 *f* *mf < ff* *mf < ff* *sfz*

Bar. 1 *mf < ff* *mf < ff* *sfz*

Bar. 2 *mf < ff* *mf < ff* *sfz*

Tbn. 1 *f* *sfz* *f*

Tbn. 2 *f* *sfz* *f*

B. Tbn. *f* *sfz* *f*

Euph. 1,2 *f* *sfz* *f*

Eb Bass *f* *sfz* *f*

Bb Bass *f* *sfz* *f*

Perc. 1 *mp < f* *mf < ff* *f*

Perc. 2 *mf < ff* *p < f* *p < f* *ff*

Perc. 3 *f*

Perc. 4 *mf* *ff* *mp < f* *ff* *mp < f* *mf < ff* *f*

Perc. 5

M **Raucous!**

The musical score is arranged in systems. The first system includes Tuba (Tba.), Soprano Cor (Sop. Cor.), Cor. 1,2, Cor. 3,4, Rep. Cor., Cor. 2, and Cor. 3. The second system includes Flute (Flug.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), and Baritone 2 (Bar. 2). The third system includes Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium 1,2 (Euph. 1,2), Eb Bass, and Bb Bass. The fourth system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). A large '5/4' time signature is prominently displayed on the right side of the score. The score begins at measure 206. Dynamics include *f* and *mf*. Percussion parts include 'Toms' and 'To Mar.'. A rehearsal mark 'M' is located above the 'Raucous!' text.

212

Tba. *ff* *mf* **3** **5**

Sop. Cor.

Cor. 1,2

Cor. 3,4

Rep. Cor.

Cor. 2

Cor. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1 *f* *mf* **3** **5**

Tbn. 2 *f* *mf*

B. Tbn.

Euph. 1,2 *mf* a2

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Perc. 1 *f* *mf* **3** **5**

Perc. 2 *f* *mf* **3** **5**

Perc. 3 *f* *mf*

Perc. 4 *mf*

Perc. 5 Marimba *mf*

Detailed description: This page of a musical score for 'Deep, Dark Night' features multiple staves for various instruments. The Tuba (Tba.) part begins at measure 212 with a forte (*ff*) dynamic and a melodic line that transitions to mezzo-forte (*mf*) after a time signature change from 3/2 to 5/4. The Trombones (Tbn. 1, 2, and B. Tbn.) play a rhythmic accompaniment, with Tbn. 1 and 2 starting at *f* and moving to *mf*. The Euphonium (Euph. 1,2) and Eb/Bb Basses also play accompaniment, with Eb Bass starting at *f* and moving to *mf*. The Percussion section includes five parts: Perc. 1 and 2 play rhythmic patterns with *f* and *mf* dynamics; Perc. 3 has a melodic line starting at *f* and moving to *mf*; Perc. 4 plays a steady rhythm at *mf*; and Perc. 5 plays a Marimba part at *mf*. Large, bold numbers '3' and '5' indicate the time signature changes for the Trombones and Percussion parts.

The musical score is arranged in a system with the following instruments and parts:

- Tba.**: Trumpet Basso, starting at measure 219. It features a melodic line with trills and triplets. Time signature changes to 3/2, 5/4, 3/2, and 5/4.
- Sop. Cor.**: Soprano Cornet, currently silent.
- Cor. 1,2**: Cornets 1 and 2, currently silent.
- Cor. 3,4**: Cornets 3 and 4, currently silent.
- Rep. Cor.**: Repetitive Cornet, currently silent.
- Cor. 2**: Cornet 2, currently silent.
- Cor. 3**: Cornet 3, currently silent.
- Flug.**: Flugelhorn, currently silent. Time signature changes to 3/2, 5/4, 3/2, and 5/4.
- Solo Hn.**: Solo Horn, currently silent. Time signature changes to 3/2, 5/4, 3/2, and 5/4.
- Hn. 1**: Horn 1, currently silent.
- Hn. 2**: Horn 2, currently silent.
- Bar. 1**: Baritone 1, currently silent.
- Bar. 2**: Baritone 2, currently silent.
- Tbn. 1**: Tenor Trombone 1, currently silent. Time signature changes to 3/2, 5/4, 3/2, and 5/4.
- Tbn. 2**: Tenor Trombone 2, currently silent. Time signature changes to 3/2, 5/4, 3/2, and 5/4.
- B. Tbn.**: Bass Trombone, currently silent.
- Euph. 1,2**: Euphonium 1 and 2, playing a harmonic accompaniment.
- Eb Bass**: E-flat Bass, playing a harmonic accompaniment.
- Bb Bass**: B-flat Bass, playing a harmonic accompaniment.
- Perc. 1**: Percussion 1, playing a rhythmic pattern. Time signature changes to 3/2, 5/4, 3/2, and 5/4.
- Perc. 2**: Percussion 2, playing a rhythmic pattern. Time signature changes to 3/2, 5/4, 3/2, and 5/4.
- Perc. 3**: Percussion 3, playing a rhythmic pattern.
- Perc. 4**: Percussion 4, playing a rhythmic pattern.
- Perc. 5**: Percussion 5, playing a rhythmic pattern.

A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.