

For Velvet  
Naptown

Drew Bonner (2014)

Moderate Groove ♩=84

Tuba

Piano

3

Tba.

Pno.

5

Tba.

Pno.

The image shows a musical score for Tuba and Piano. It is divided into three systems, numbered 1, 3, and 5. Each system has a Tuba part and a Piano part. The tempo is marked 'Moderate Groove' with a quarter note equal to 84 beats per minute. The key signature has two flats. The first system (measures 1-2) features a Tuba part starting with a triplet of eighth notes marked 'f' and a Piano part starting with a half note chord marked 'mf'. The second system (measures 3-4) shows the Tuba part continuing with eighth notes marked 'mf' and the Piano part with eighth notes marked 'f'. The third system (measures 5-6) continues the Tuba part with eighth notes marked 'mf' and the Piano part with eighth notes marked 'mf'. A large, bold, black 'SAMPLE' watermark is overlaid diagonally across the entire page.

8

Tba.

Pno.

*mf*

*p*

3

3

11

Tba.

Pno.

*f*

*p*

*f*

*p*

14

Tba.

Pno.

*mf*

*f*

*mp*

*f*

18

Tba.

*f* *mf*

Pno.

21

Tba.

Pno.

*mf*

24

Tba.

25

Pno.

*mp* *sub. f*

25

54

Tba. *sfz* *mf* *p*

57 Ballad ♩=60

Pno. *mf* *mp* *p*

59

Tba. *mp* *molto espress.*

Pno. *mf* *p*

64

Tba. *mp* niente

Pno.

69

Tba. *p* 3

Pno.

72

Tba. poco accel. . . . poco rit. . . . *mp* *mf*

Pno. poco accel. . . . poco rit. . . .

77

Tba.

Pno.

82 83

Tba. *niente*

Pno. *sub. f*

3

82 83

85

Tba.

Pno.

3

85

86

Tba.

Pno.

3

86

126

Tba.

Pno.

Measures 126-129. Tuba part in bass clef with slurs and accents. Piano part in grand staff with chords and moving lines.

130

Tba.

Pno.

Measures 130-133. Tuba part in bass clef with slurs and accents. Piano part in grand staff with chords and moving lines.

134

Tba.

Pno.

*f*

Measures 134-137. Tuba part in bass clef with slurs and accents, ending with a forte (*f*) dynamic. Piano part in grand staff with chords and moving lines.

138

Tba.

Pno.

141

Tba.

Pno.

145

Tba.

Pno.

*ff*

*mp* ————— *ff*

**145**

*ff* (under soloist)