

BLACK PANTHER

arr. Drew Bonner

Fanfare! ♩ = 122

A **B**

The score is for a marching band and includes the following parts and markings:

- Piccolo:** *ff*
- Clarinet 1-2:** *ff* (measures 1-4), *fff* (measures 5-8), *fp* (measures 9-12), *fp* (measures 13-16)
- Alto Sax:** *ff* (measures 1-4), *fff* (measures 5-8), *fp* (measures 9-12), *fp* (measures 13-16)
- Tenor Sax:** *ff* (measures 1-4), *fff* (measures 5-8), *fp* (measures 9-12), *fp* (measures 13-16)
- Trumpet 1:** *ff*
- Trumpet 2:** *ff*
- Trumpet 3:** *ff*
- Mello:** *ff* (measures 1-4), *fff* (measures 5-8), *fp* (measures 9-12), *fp* (measures 13-16)
- Trombone 1:** *ff* (measures 1-4), *fff* (measures 5-8), *fp* (measures 9-12), *fp* (measures 13-16)
- Trombone 2-3:** *ff* (measures 1-4), *fff* (measures 5-8), *ff* (measures 9-12), *ff* (measures 13-16)
- Baritone:** *ff* (measures 1-4), *fff* (measures 5-8), *ff* (measures 9-12), *ff* (measures 13-16)
- Tuba:** *ff* (measures 1-4), *fff* (measures 5-8), *ff* (measures 9-12), *ff* (measures 13-16)
- SnareLine:** *ff* (measures 1-4), *f* (measures 5-16)
- TenorLine:** *ff* (measures 1-4), *f* (measures 5-16)
- BassLine:** *ff* (measures 1-4), *f* (measures 5-16)

Dynamic markings include *ff* (fortissimo), *fff* (fortississimo), and *fp* (fortissimo piano). The score is in 6/8 time and features two main sections, A and B, marked with boxes.

C **D**

19 **Presto** ♩ = 154

Picc. *mp*

Cl. *mp*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Ml. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *f*

Tba. *mf*

S. D. *mf*

T. D. *mf*

B. D. *mf*

36 **E**

Picc. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Ml. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

S. D. 4 8 12

T. D. 4 8 12

B. D. 4 8 12

