

DO IT LIKE YOU DO

Arr. Drew Bonner

Funky Swing $\text{♩} = 94$

A

The musical score is arranged for a large ensemble. It begins with a tempo of 94 beats per minute in a Funky Swing style. The key signature has two sharps (F# and C#). The score is divided into several systems. The first system includes Piccolo, Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The second system includes Trumpet 1, Trumpet 2, Mello, Trombone 1, Trombone 2, Baritone, and Tuba. The third system includes Piano and Electric Guitar. The fourth system includes Violin and Viola. The fifth system is for the Drum Set. Dynamics such as *f* (forte) are indicated throughout. A section marked 'A' begins at the start of the second system and continues through the end of the score. The drum set part features a consistent swing groove with occasional accents and changes in the pattern.

13 **B**

Picc. *mf*

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mello

Tbn. 1

Tbn. 2

Bar.

Tba.

Pno.

E. Gtr. *mf*

Vln.

Vla.

Dr. *mf*

26

Picc. *f* **C**

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Mello. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *mf* *f*

Tba. *mf* *f*

Pno. *mf* *f*

E. Gtr. *mf* *f* **C**

Vln. *f*

Vla. *f*

Dr. $\frac{2}{\times}$ $\frac{2}{\times}$ $\frac{2}{\times}$ $\frac{2}{\times}$ *f*

Detailed description of the musical score: The score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. It consists of 14 staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), and Drums (Dr.). The music is in 4/4 time. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several articulation marks, including accents and slurs. A rehearsal mark 'C' is located at the beginning of the Piccolo and Electric Guitar parts. The drum part features a pattern of eighth notes with a '2' over a slash, indicating a specific rhythmic pattern.

D

40

Picc. *mp*

Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Mello. *mp* on cue

Tbn. 1 *mp* on cue

Tbn. 2 *mp* on cue

Bar. *mp*

Tba. *mp*

Pno. *mp*

E. Gtr. *mp*

Vln. *mp* **D** Open for Solos

Vla. *mp*

Dr. *mp*

Bm⁷

Em⁷

Em⁷

Em⁷

Dm⁷

Dm⁷

53

Picc. last time on cue **E**

Cl. last time on cue

Alto Sax. E7 Bm7 E7 Bm7 E7 Bm7 last time on cue

Ten. Sax. A7 Em7 A7 Em7 A7 Em7

Bari. Sax. A7 Em7 A7 Em7 A7 Em7 last time on cue

Tpt. 1 A7 Em7 A7 Em7 A7 Em7 last time on cue

Tpt. 2 A7 Em7 A7 Em7 A7 Em7 last time on cue

Mello. last time on cue

Tbn. 1 last time on cue

Tbn. 2 last time on cue

Bar. last time on cue

Tba. last time on cue

Pno. last time on cue

E. Gtr. last time on cue **E**

Vln. G7 Dm7 G7 Dm7 G7 Dm7 last time on cue

Vla. last time on cue

Dr. 2 2 4

67

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mello

Tbn. 1

Tbn. 2

Bar.

Tba.

Pno.

E. Gtr.

Vln.

Vla.

Dr.

f

ff

F

4

80

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Mello
Tbn. 1
Tbn. 2
Bar.
Tba.
Pno.
E. Gtr.
Vln.
Vla.
Dr.

2 2 2