

EveryBODY (Backstreet's Back)

Updated 11/4/18

Arr. Drew Bonner

90's Pop ♩ = 112

This musical score is for the song "EveryBODY (Backstreet's Back)" by Backstreet Boys, arranged by Drew Bonner. It is a 90's Pop style piece in 4/4 time with a tempo of 112 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The score includes parts for Piccolo, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, 2, and 3, Mello, Trombone 1 and 2, Baritone, Tuba, and Drum Set. The woodwinds and brass parts feature a melodic line with accents and dynamic markings of *f* and *fp*. The drum set part provides a steady 4/4 beat with various rhythmic patterns.

Everybody (Backstreet's Back) - Full Score

This musical score is for the track "Everybody (Backstreet's Back)" and covers measures 9 through 15. The score is arranged for a full band and includes the following parts:

- Picc.** (Piccolo): Measures 9-11 play a melodic line, while measures 12-15 are silent.
- Cl.** (Clarinet): Measures 9-11 play a melodic line, while measures 12-15 are silent.
- Alto Sax.** (Alto Saxophone): Measures 9-11 play a rhythmic line with accents, while measures 12-15 play a sustained chord.
- Ten. Sax.** (Tenor Saxophone): Measures 9-11 play a rhythmic line with accents, while measures 12-15 play a sustained chord.
- Tpt. 1, 2, 3** (Trumpets): Measures 9-11 play a melodic line, while measures 12-15 are silent.
- Hn.** (Horn): Measures 9-11 play a rhythmic line with accents, while measures 12-15 play a sustained chord.
- Tbn. 1, 2** (Trombones): Measures 9-11 play a melodic line, while measures 12-15 play a rhythmic line with accents.
- Bari.** (Baritone): Measures 9-11 play a rhythmic line with accents, while measures 12-15 play a rhythmic line with accents.
- Tba.** (Tuba): Measures 9-11 play a rhythmic line with accents, while measures 12-15 play a rhythmic line with accents.
- Dr.** (Drums): Measures 9-11 play a rhythmic pattern, while measures 12-15 play a rhythmic pattern.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Section markers **A** and **B** are present above the Piccolo and Clarinet staves, respectively.

C

16

Picc. *mf*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *mf*

Bari. *mf*

Tba.

Dr.

Detailed description: This is a page of a full score for the song 'Everybody (Backstreet's Back)'. The score is for measures 16 through 22. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments are arranged in the following order from top to bottom: Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horns, Trombone 1, Trombone 2, Baritone, Tuba, and Drums. The Piccolo part is mostly silent, with a *mf* dynamic marking at the end. The Clarinet, Alto Saxophone, and Horns parts feature melodic lines with *f* dynamics. The Tenor Saxophone part has a *mf* dynamic. The Trombone 1 and 2 parts play a rhythmic pattern with *f* dynamics. The Baritone part has a *mf* dynamic. The Tuba part plays a rhythmic pattern. The Drums part plays a consistent rhythmic pattern throughout the measures.

23 D

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bari.

Tba.

Dr.

mf *f* *f* *f* *f* *f* *f*

