

# High Hopes

arr. Drew Bonner

**Fast** ♩ = 160

2 3 4 5 6 7 8 9 10 **A** 11 12 13

Piccolo *ff* *mf* *mf*

Clarinet *ff* *mf* *mf*

Alto Sax *ff* *mf*

Tenor Sax *ff* *f*

Trumpet 1 *ff* *mf* *mf*

Trumpet 2 *ff* *mf* *mf*

Trumpet 3 *ff* *mf* *mf*

Mello *ff* *mf*

Low Brass 1 (Trombone 1) *ff* *f*

Low Brass 2 (Trombone 2) *ff* *f*

Low Brass 3 (Baritone) *ff* *f*

Tuba *ff* *mf*

Drum Set *ff* *mf* fill

Musical score for measures 14 through 25. The score is for a jazz ensemble and includes the following parts:

- Picc.** (Piccolo): Rests in measures 14-17, then plays a melodic line starting in measure 18.
- Cl.** (Clarinet): Rests in measures 14-17, then plays a melodic line starting in measure 18.
- Alto Sax.**: Plays a rhythmic accompaniment of chords and eighth notes throughout.
- Ten. Sax.**: Plays a melodic line with eighth-note patterns.
- Tpt. 1** (Trumpet 1): Rests in measures 14-17, then plays a melodic line starting in measure 18.
- Tpt. 2** (Trumpet 2): Plays a rhythmic accompaniment of eighth notes.
- Tpt. 3** (Trumpet 3): Plays a rhythmic accompaniment of eighth notes.
- Ml.** (Mellophone): Plays a rhythmic accompaniment of chords and eighth notes.
- L.B. 1, 2, 3** (Low Brass): Play a rhythmic accompaniment of eighth notes.
- Tba.** (Trombone): Plays a rhythmic accompaniment of eighth notes.
- Dr.** (Drums): Plays a consistent rhythmic pattern with snare and cymbal.

Measure 18 is marked with a section symbol **B**. Dynamics include *f* (forte) in measures 18, 19, 20, 21, 22, 23, 24, and 25.

26 **C** 27 28 29 30 31 32 33 34 **D** 35 36 37 3

Picc. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf cresc.*

Ten. Sax. *mf cresc.*

Tpt. 1 *f* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Ml. *mf cresc.*

L.B. 1 *mf* *cresc.*

L.B. 2 *mf* *cresc.*

L.B. 3 *mf* *cresc.*

Tba. *mf* *cresc.*

Dr. *mf* 4 4 2

38 39 40 41 42 43 **E** 44

Picc. *ff* *ff*

Cl. *ff* *ff*

Alto Sax. *ff* *ff*

Ten. Sax. *ff* *ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Mi. *ff* *ff*

L.B. 1 *ff* *ff*

L.B. 2 *ff* *ff*

L.B. 3 *ff* *ff*

Tba. *ff* *ff*

Dr. *mp* *ff* fill *ff*

This musical score is for a jazz ensemble, covering measures 45 through 55. The ensemble includes Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Ml.), Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Low Brass 3 (L.B. 3), Tuba (Tba.), and Drums (Dr.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is primarily carried by the woodwinds (Picc., Cl., Alto Sax., Ten. Sax.) and the Mellophone. The brass section (Tpt. 1, 2, 3, L.B. 1, 2, 3, Tba.) provides harmonic support with rhythmic patterns. The drums play a consistent pattern of eighth notes.

Measure numbers 45, 46, 47, 48, 49, 50, and 51 are indicated above the staff. Measure 50 contains a first ending (1.) and measure 51 contains a second ending (2.). A repeat sign is present at the end of measure 51, followed by a double bar line and a final measure (5) with a fermata.

Key features of the score include:

- Woodwinds:** Picc., Cl., Alto Sax., and Ten. Sax. all play a melodic line with eighth notes and quarter notes, often with slurs and accents. A triplet of eighth notes is marked in measures 50 and 51.
- Brass:** Tpt. 1, 2, and 3 play rhythmic patterns of eighth notes. L.B. 1, 2, and 3 play a similar rhythmic pattern. Tba. plays a pattern of eighth notes.
- Drums:** The drum part consists of a steady eighth-note pattern, with a double bar line and a fermata in measure 51.