

Lettsanity

Arr. Drew Bonner

Biting, Funky Groove ♩ = 124

This musical score is for the piece "Lettsanity" by Drew Bonner. It is a 4/4 funk groove with a tempo of 124 beats per minute. The key signature is three flats (B-flat major/D-flat minor). The score is arranged for a large ensemble including Piccolo, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, 2, and 3, Mellophone, Trombone 1 and 2, Baritone, Tuba, and Drum Set. The music is characterized by a driving, rhythmic feel with many triplets and accents. The Piccolo, Clarinet, Alto Sax, Tenor Sax, and Trumpet 1 and 2 parts feature prominent triplet patterns. The Trombone 1 and Baritone parts provide a strong harmonic foundation with sustained notes and rhythmic patterns. The Drum Set part is a complex, syncopated groove. Dynamics range from fortissimo (ff) to forte (f). The score is divided into four measures, with a repeat sign at the end of the fourth measure.

A

6

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bari.

Tba.

Dr.

11

Picc.
Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Bari.
Tba.
Dr.

4 8

17

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bari.

Tba.

Dr.

12

23

B

This musical score is for a full band, featuring the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents and slurs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents and slurs.
- Alto Sax.** (Alto Saxophone): Treble clef, playing a melodic line with accents and slurs.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with accents and slurs.
- Tpt. 1** (Trumpet 1): Treble clef, playing a melodic line with accents and slurs.
- Tpt. 2** (Trumpet 2): Treble clef, playing a melodic line with accents and slurs.
- Tpt. 3** (Trumpet 3): Treble clef, playing a rhythmic line with accents and slurs.
- Hn.** (Horn): Treble clef, playing a rhythmic line with accents and slurs.
- Tbn. 1** (Trombone 1): Bass clef, playing a rhythmic line with accents and slurs.
- Tbn. 2** (Trombone 2): Bass clef, playing a rhythmic line with accents and slurs.
- Bari.** (Baritone): Bass clef, playing a melodic line with accents and slurs.
- Tba.** (Tuba): Bass clef, playing a rhythmic line with accents and slurs.
- Dr.** (Drums): Drum set notation, playing a rhythmic pattern.

The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The dynamics range from *f* (forte) to *ff* (fortissimo), with some parts marked *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and dynamic markings.

This musical score page, numbered 6, is titled "Full Score - Lettsanity" and begins at measure 27. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Alto Sax.** (Alto Saxophone): Treble clef, playing a melodic line with slurs and accents.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with slurs and accents.
- Tpt. 1** (Trumpet 1): Treble clef, playing a melodic line with slurs and accents.
- Tpt. 2** (Trumpet 2): Treble clef, playing a melodic line with slurs and accents.
- Tpt. 3** (Trumpet 3): Treble clef, playing a rhythmic pattern with slurs and accents.
- Hn.** (Horn): Treble clef, playing a rhythmic pattern with slurs and accents.
- Tbn. 1** (Tuba 1): Bass clef, playing a rhythmic pattern with slurs and accents.
- Tbn. 2** (Tuba 2): Bass clef, playing a rhythmic pattern with slurs and accents.
- Bari.** (Baritone): Bass clef, playing a melodic line with slurs and accents.
- Tba.** (Tuba): Bass clef, playing a rhythmic pattern with slurs and accents.
- Dr.** (Drum): Drum set notation, including a snare drum and cymbals, with a double bar line and a "2" above it indicating a two-measure rest.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *ff* (fortissimo). The right side of the page shows a change in time signature to 4/4 and the beginning of triplet markings.

32 C

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bari.

Tba.

Dr.

mf

f

f

f

This musical score page, numbered 8, is titled "Full Score - Lettsanity". It covers measures 37 through 42. The score is arranged for a full band with the following parts: Piccolo, Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bari.), Tuba (Tba.), and Drums (Dr.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of textures and dynamics. The Piccolo and Clarinet parts play a melodic line with accents and fortissimo (*ff*) markings. The Alto Saxophone and Baritone parts play a rhythmic pattern with triplets and accents. The Tenor Saxophone, Trumpets 1 and 2, and Trombones 1 and 2 play a similar melodic line with accents and fortissimo markings. The Trumpet 3 and Horns parts play a rhythmic pattern with triplets and accents. The Tuba part plays a rhythmic pattern with accents. The Drums part plays a rhythmic pattern with accents. The score is written in a standard musical notation style with a grand staff for each instrument.

43 **D**

This musical score page, labeled 'Full Score - Lettsanity' and '9', contains measures 43 through 47. A rehearsal mark 'D' is placed above measure 43. The score is for a full band with the following instruments and parts:

- Picc.:** Piccolo, starting with a rest in measure 43 and then playing a melodic line.
- Cl.:** Clarinet, playing a rhythmic accompaniment of eighth notes.
- Alto Sax.:** Alto Saxophone, playing a melodic line with triplets in measures 43-44.
- Ten. Sax.:** Tenor Saxophone, playing a melodic line with triplets in measures 43-44.
- Tpt. 1:** Trumpet 1, playing a melodic line.
- Tpt. 2:** Trumpet 2, playing a melodic line.
- Tpt. 3:** Trumpet 3, playing a rhythmic accompaniment of eighth notes with triplets in measures 43-44.
- Hn.:** Horns, playing a rhythmic accompaniment of eighth notes with triplets in measures 43-44.
- Tbn. 1:** Trombone 1, playing a melodic line.
- Tbn. 2:** Trombone 2, playing a melodic line.
- Bari.:** Baritone, playing a melodic line with triplets in measures 43-44.
- Tba.:** Tuba, playing a rhythmic accompaniment of eighth notes with triplets in measures 43-44.
- Dr.:** Drums, playing a steady bass drum and snare pattern.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte).

48

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bari.

Tba.

Dr.

4

8

54

Picc. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bari. *f*

Tba. *f*

Dr. *f*

12

60 **E**

Picc. 8va last time

Cl. 8va last time

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3 *f* *ff*

Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Bari. *f* *ff*

Tba. *f* *ff*

Dr. 2

64

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bari.

Tba.

Dr.

2

This page of a musical score, numbered 14, is titled 'Full Score - Lettsanity'. It contains ten staves for different instruments: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bari.), and Tuba (Tba.). The score begins at measure 66. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature changes from 2/4 to 4/4. The Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone parts play a melodic line with eighth notes and slurs. The Trombone 1 part plays a rhythmic pattern of eighth notes with slurs. The Trombone 2 part has multi-measure rests. The Trumpet and Horn parts play rhythmic patterns with slurs. The Tuba part has multi-measure rests. The Drummer (Dr.) part plays a complex rhythmic pattern with asterisks. Dynamic markings include *ff* and *fff*. There are also triplets and slurs throughout the score.