

LOCKED OUT OF HEAVEN

Arr. Drew Bonner

$\text{♩} = 144$

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Melodic line with accents.
- Clarinet:** Melodic line with accents and dynamics *f* and *mf*.
- Alto Sax:** Melodic line with accents and dynamics *f* and *mf*.
- Tenor Sax:** Melodic line with accents and dynamics *f* and *mf*.
- Bari Sax:** Bass line with accents and dynamics *f* and *mf*.
- Trumpet 1 & 2:** Melodic lines with accents and dynamics *f* and *mf*.
- Mello:** Melodic line with accents and dynamics *f* and *mf*.
- Trombone 1 & 2:** Bass lines with accents and dynamics *f* and *mf*.
- Baritone TC & Baritone:** Bass lines with accents and dynamics *f* and *mf*.
- Tuba:** Bass line with accents and dynamics *f* and *mf*.
- Piano:** Accompaniment with chords and bass line, dynamics *f* and *mf*.
- Electric Guitar:** Rhythmic accompaniment with chords, dynamics *f* and *mf*.
- Violin & Viola:** Melodic lines with accents and dynamics *f* and *mf*.
- Drum Set:** Rhythmic accompaniment with dynamics *f* and *mf*.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. A section marker **A** is placed above the first staff and below the violin/viola staves. The drum set part includes a 4-measure rest and an 8-measure rest.

10

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Mello.
Tbn. 1
Tbn. 2
Euph.
Bar.
Tba.
Pno.
E. Gtr.
Vln.
Vla.
Dr.

12 16 20

Detailed description: This is a page of a full orchestral score for the song 'Locked out of Heaven'. The page is numbered '2' in the top left and '10' at the top left of the first staff. The title 'Locked out of Heaven - Full Score' is centered at the top. The score is arranged in a standard orchestral layout with staves for woodwinds (Piccolo, Clarinet, Saxophones), brass (Trumpets, Trombones, Euphonium, Baritone, Tuba), piano, electric guitar, strings (Violin, Viola), and drums. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 12, 16, and 20 indicated at the bottom. The drum part at the bottom uses a slash with a vertical line to indicate a specific drum sound.

21

B

Picc. *f* *sbu. f*

Cl. *f* *sbu. f*

Alto Sax. *f* *sbu. f*

Ten. Sax. *f* *sbu. f*

Bari. Sax. *f* *sbu. f*

Tpt. 1 *f*

Tpt. 2 *f*

Mello. *f* *sbu. f*

Tbn. 1 *f* *sbu. f*

Tbn. 2 *mp* *sbu. f*

Euph. *mp* *sbu. f*

Bar. *mp* *sbu. f*

Tba. *mp* *sbu. f*

Pno. *mp* *sbu. f*

E. Gtr. *sbu. f*

B

Vln. *f*

Vla. *f* *sbu. f*

Dr. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

24

28

C

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass instruments (Trumpets 1 & 2, Mellophone, Trombones 1 & 2, Euphonium, Baritone, Tuba). The middle section features the Piano and Electric Guitar. The bottom section includes Violin, Viola, and Drums. The score is marked with a 'C' time signature and includes dynamic markings such as *f* and *mf*. Measure numbers 31, 32, 36, and 40 are indicated at the bottom of the page.

42

Picc. 

Cl. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Tpt. 1 

Tpt. 2 

Mello 

Tbn. 1 

Tbn. 2 

Euph. 

Bar. 

Tba. 

Pno. 

E. Gtr. 

Vln. 

Vla. 

D

44

48

52

Dr. 

53

E

Picc. *mp* *sub. f*

Cl. *p* *sub. f*

Alto Sax. *p* *sub. f*

Ten. Sax. *sub. f*

Bari. Sax. *sub. f*

Tpt. 1 *mp* *sub. f*

Tpt. 2 *mp* *sub. f*

Mello. *sub. f*

Tbn. 1 *sub. f*

Tbn. 2 *sub. f*

Euph. *sub. f*

Bar. *sub. f*

Tba. *mp* *sub. f*

Pno. *mp* *sub. f*

E. Gtr. *sub. f*

Vln. *mp* *sub. f*

Vla. *sub. f*

Dr. 56 *f* 4

64

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a double bar line and repeat sign at the end of each measure. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'F' is placed above the score at the beginning of the page and below the Electric Guitar staff at the end of the page. The Drums part is indicated by a double bar line and a slash through a vertical line, suggesting a specific drum pattern or a section where the drums are not played.

8

12

G

74

Picc. *sbu. f*

Cl. *sbu. f*

Alto Sax. *sbu. f*

Ten. Sax. *sbu. f*

Bari. Sax. *sbu. f*

Tpt. 1

Tpt. 2

Mello. *sbu. f*

Tbn. 1 *sbu. f*

Tbn. 2 *sbu. f*

Euph. *sbu. f*

Bar. *sbu. f*

Tba. *sbu. f*

Pno. *sbu. f*

E. Gtr. *sbu. f*

Vln. *sbu. f*

Vla. *sbu. f*

Dr. 16 20 24

84

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Mello.
Tbn. 1
Tbn. 2
Euph.
Bar.
Tba.
Pno.
E. Gtr.
Vln.
Vla.
Dr.

28 32

Detailed description: This is a page of a full orchestral score for the song 'Locked out of Heaven'. The page is numbered 9 in the top right corner and starts at measure 84. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Mellophone, Trombone 1, Trombone 2, Euphonium, Baritone, Tuba, Piano, Electric Guitar, Violin, Viola, and Drums. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some performance instructions like '3' (triplets) and 'v' (accents). The drum part at the bottom is indicated by a double bar line with a slash, suggesting a specific drum pattern or rhythm. The page ends with measure 115.

95 **H**

Picc. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mello *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Bar. *ff*

Tba. *ff*

Pno. *ff*

E. Gtr. **H**

Vln. *ff*

Vla. *ff*

Dr. 36 40 44

Locked out of Heaven - Full Score

This musical score page includes the following instruments and parts:

- Picc. (Piccolo)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mello (Mellophone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tba. (Tuba)
- Pno. (Piano)
- E. Gtr. (Electric Guitar)
- Vln. (Violin)
- Vla. (Viola)
- Dr. (Drums)

Rehearsal mark **I** is present at the beginning of the page. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. The drum part at the bottom indicates measures 48, 52, and 4.

116

Picc. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mello *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Bar. *ff*

Tba. *ff*

Pno. *ff*

E. Gtr.

Vln. *ff*

Vla. *ff*

Dr. *ff*

J