

# LONELY BOY

Arr. Drew Bonner

Rock  $\text{♩} = 160$

**A**

Piccolo *ff* *f*

Clarinet *ff* *f*

Alto Sax *ff* *f*

Tenor Sax *ff* *f*

Trumpet 1 *ff* *f*

Trumpet 2 *ff* *f*

Trumpet 3 *ff* *f*

Mello *ff* *f*

Trombone 1 *ff* *mf*

Trombone 2 *ff* *mf*

Baritone *ff* *mf*

Tuba *ff* *mf*

11 **B**

Picc. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf*

Ten. Sax. *f* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bari. *f* *mf*

Tba. *f*

21 **C**

**Picc.** *f*

**Cl.** *f*

**Alto Sax.** *f*

**Ten. Sax.** *f*

**Tpt. 1** *f* *mf* *f* *mf* *f*

**Tpt. 2** *f* *mf* *f* *mf* *f*

**Tpt. 3** *f* *mf* *f* *mf* *f*

**Hn.** *f*

**Tbn. 1** *f*

**Tbn. 2** *f*

**Bari.** *f*

**Tba.** *f*

31 D

Picc. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. *ff*

Tbn. 1 *f* *ff* *ff*

Tbn. 2 *f* *ff*

Bari. *f* *ff*

Tba. *ff*

42

Picc. *ff* **E**

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bari. *ff*

Tba. *ff*

52

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bari.

Tba.

*fff*

*fp*

*fp*

*fp*

*fp*

*ff*

61

Picc.  
Cl.  
Alto Sax.  
Ten. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Tbn. 1  
Tbn. 2  
Bari.  
Tba.

*f*  
*ff*

vc

Detailed description: This page of a musical score covers measures 61 through 68. It features ten staves for different instruments: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bari.), and Tuba (Tba.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piccolo part begins with a melodic line in measure 61. The Clarinet, Alto Saxophone, and Tenor Saxophone parts play a similar melodic line. The Trumpet 1, 2, and 3 parts have a rest in measure 61 and enter in measure 62 with a rhythmic pattern marked *f*. The Horn part starts with a *ff* dynamic, playing a rhythmic pattern. The Trombone 1 and 2 parts play a melodic line. The Baritone part plays a rhythmic pattern. The Tuba part plays a rhythmic pattern. The score ends with a double bar line at the end of measure 68.