

# Ye Olde Town Road

arr. Drew Bonter

as if the horses were in the back  $\text{♩} = 152$

**A** 6 7 8 9 10 11 12 **B** 14

The musical score is arranged for a large ensemble. It begins with a tempo marking of  $\text{♩} = 152$  and a dynamic of *mf*. The score is divided into two main sections, A and B. Section A spans measures 6 through 12, and Section B begins at measure 14. The instruments are arranged in the following order from top to bottom: Piccolo, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Trumpet 3, Mello, Trombone 1, Trombone 2, Baritone, Tube, Synth, and Drum Set. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. The drum set part features a consistent rhythmic pattern throughout.

25 26 27 18 19 20 21 **C** 22 23 24 25 26 27

Picc. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Alto Sax. *mf* *f* *ff*

Ten. Sax. *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tpt. 3 *mf* *f* *ff*

Hr. *mf* *f* *ff*

Hrn. 1 *mf* *f* *ff*

Hrn. 2 *mf* *f* *ff*

Bari. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Synth. *mf* *f* *ff*

Dc. 4 8 12

28 29 30 31 32 33 34 35 36

Picc. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hr. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. *ff*

Tbn. *ff*

Synth. *ff*

Dc. *f* *p* *ff*

**D**

27 **E** 39 39 40 41 42 42 43 44

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr.

Hrn. 1

Hrn. 2

Bar.

Tbn.

Synth.

Dc.

opt.