

PARANOID

Arr. Drew Bonner

♩=164

§ **A**

The musical score is arranged for a large ensemble. The tempo is marked as quarter note = 164. The score is divided into two main sections, both marked with a circled 'A' and a double bar line. The first section consists of 16 measures, and the second section consists of 16 measures. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line in the first section, then rests, and returns in the second section.
- Clarinet:** Plays a rhythmic accompaniment in the first section, then rests, and returns in the second section.
- Alto Sax:** Plays a melodic line in the first section, then rests, and returns in the second section.
- Tenor Sax:** Plays a melodic line in the first section, then rests, and returns in the second section.
- Bari Sax:** Plays a rhythmic accompaniment in the first section, then rests, and returns in the second section.
- Trumpet 1 & 2:** Play a melodic line in the first section, then rests, and return in the second section.
- Mello:** Plays a melodic line in the first section, then rests, and returns in the second section.
- Trombone 1 & 2:** Play a melodic line in the first section, then rests, and return in the second section.
- Baritone & Baritone TC:** Play a melodic line in the first section, then rests, and return in the second section.
- Tuba:** Plays a rhythmic accompaniment in the first section, then rests, and returns in the second section.
- Piano:** Plays a complex accompaniment throughout the score.
- Electric Guitar:** Plays a melodic line in the first section, then rests, and returns in the second section.
- Violin & Viola:** Play a melodic line in the first section, then rests, and return in the second section.
- Drum Set:** Plays a complex rhythmic pattern throughout the score.

Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor).

This musical score is for the piece "Paranoid" and is divided into two main sections, B and C, with a "To Coda" instruction between them. The score includes parts for Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Mellophone, Trombone 1 and 2, Baritone, Baritone Tuba, Tuba, Piano, Electric Guitar, Violin, Viola, and Drums. Section B begins at measure 12. Section C starts at measure 18. The "To Coda" section spans from measure 14 to measure 17. Dynamic markings include *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score features complex rhythmic patterns, particularly in the piano and electric guitar parts, and includes various articulations and phrasing marks.

D.S. al Coda

This musical score page, numbered 4, is for the piece "Paranoid" and is labeled "Full Score". It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into two systems, with the second system beginning with the instruction "D.S. al Coda".

Instrumentation and Dynamics:

- Picc.:** Piccolo, playing a melodic line with dynamics ranging from *ff* to *mf*.
- Cl.:** Clarinet, playing a melodic line with dynamics ranging from *ff* to *mf*.
- Alto Sax.:** Alto Saxophone, playing a melodic line with dynamics ranging from *ff* to *mf*.
- Ten. Sax.:** Tenor Saxophone, playing a melodic line with dynamics ranging from *ff* to *mf*.
- Bari. Sax.:** Baritone Saxophone, playing a melodic line with dynamics ranging from *ff* to *mf*.
- Tpt. 1 & 2:** Trumpets, playing a melodic line with dynamics ranging from *ff* to *mf*.
- Mello:** Mellophone, playing a melodic line with dynamics ranging from *ff* to *mf*.
- Tbn. 1 & 2:** Trombones, playing a melodic line with dynamics ranging from *ff* to *mf*.
- Bar.:** Baritone, playing a melodic line with dynamics ranging from *ff* to *mf*.
- Bar. TC:** Baritone Tuba, playing a melodic line with dynamics ranging from *ff* to *mf*.
- Tba.:** Tuba, playing a melodic line with dynamics ranging from *ff* to *mf*.
- Pno.:** Piano, playing a rhythmic accompaniment with dynamics ranging from *ff* to *mf*.
- E. Gtr.:** Electric Guitar, playing a rhythmic accompaniment with dynamics ranging from *ff* to *mf*.
- Vln.:** Violin, playing a melodic line with dynamics ranging from *ff* to *mf*.
- Vla.:** Viola, playing a melodic line with dynamics ranging from *ff* to *mf*.
- Dr.:** Drums, playing a rhythmic accompaniment with dynamics ranging from *ff* to *mf*.

Performance Instructions:

- D.S. al Coda:** This instruction appears at the beginning of the second system and is repeated at the end of the first system.
- Dynamic Markings:** *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout the score to indicate volume levels.