

PIECES OF ME

Arr. Drew Bonner

Light Swing $\text{♩} = 92$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Melodic line with *mf* dynamics.
- Clarinet:** Melodic line with *mf* dynamics.
- Alto Sax:** Melodic line with *mf* dynamics.
- Tenor Sax:** Melodic line with *mf* dynamics.
- Bari Sax:** Bass line with *mf* dynamics.
- Trumpet 1 & 2:** Harmonic accompaniment in the final two measures.
- Mello:** Melodic line with *mf* dynamics.
- Trombone 1 & 2:** Harmonic accompaniment.
- Baritone:** Bass line with *mf* dynamics.
- Tuba:** Bass line with *mf* dynamics.
- Piano:** Rhythmic accompaniment with a consistent eighth-note pattern.
- Electric Guitar:** Rhythmic accompaniment with a consistent eighth-note pattern.
- Violin:** Harmonic accompaniment in the final two measures.
- Viola:** Melodic line with *mf* dynamics.
- Drum Set:** Rhythmic accompaniment with snare and bass drum patterns.

Chord progression for Piano and Electric Guitar:

Am⁷ D⁷ F G Am⁷ D⁷

14

A **B**

Picc. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Mello *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

Pno. *mf* *f*

E. Gtr. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Dr. *f*

F G Am⁷ F Am⁷ B^b G C F

A **B**

28

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Mello
Tbn. 1
Tbn. 2
Bar.
Tba.
Pno.
E. Gtr.
Vln.
Vla.
Dr.

Dm7 G C F Dm7 G C F Dm7 G C F

2 2 2 2 2 2

This musical score is for the piece "Pieces of Me - Full Score". It features a variety of instruments including Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Mellophone, Trombone 1 & 2, Baritone, Tuba, Piano, Electric Guitar, Violin, Viola, and Drums. The score is divided into two main sections, C and D, marked with boxed letters. Section C spans measures 40 to 54, and Section D spans measures 55 to 60. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *fz* (forzando). The piano part features a steady eighth-note accompaniment. The electric guitar part is marked with a slash, indicating a specific texture or effect. The drum part consists of a simple pattern of eighth notes, with a "2" above the staff indicating a specific rhythmic pattern.

52

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Mello
Tbn. 1
Tbn. 2
Bar.
Tba.
Pno.
E. Gtr.
Vln.
Vla.
Dr.

D7 F G Am7 D7 F G

2 2 2 2 2 2

66 **E**

Picc. *f* *ff* **F**

Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Mello *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Pno. *f* *ff*

E. Gtr. *f* *ff*

Vln. *f* *ff* **F**

Vla. *f* *ff*

Dr. *f* *ff*

Am7 F Am7 Bb G Am7 C F Dm7 G

Am7 F Bb G C F Dm7 G

2 2 2 2 2 2

78

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Mello
Tbn. 1
Tbn. 2
Bar.
Tba.
Pho.
E. Gtr.
Vln.
Vla.
Dr.

C F Dm⁷ G C F Dm⁷ G

2 2 2 2

G

86

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mello

Tbn. 1

Tbn. 2

Bar.

Tba.

C F Dm⁷ G Cm⁷

Pno.

C F Dm⁷ G Cm⁷

E. Gtr.

G

Vln.

Vla.

Dr.

2

2

2

2

2

2