

SEXY LADY

Arr. Drew Bonner

♩ = 84

A

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Piccolo:** Melodic line with eighth notes, starting at measure 1.
- Clarinet:** Harmonic accompaniment with chords, marked *f* and *mf*.
- Alto Sax:** Rests throughout the piece.
- Tenor Sax:** Rests throughout the piece.
- Bari Sax:** Rests throughout the piece.
- Trumpet 1 & 2:** Melodic lines with eighth notes, marked *f* and *mf*.
- Mello:** Rests throughout the piece.
- Trombone 1 & 2:** Harmonic accompaniment with chords, marked *f*.
- Baritone TC & Baritone:** Harmonic accompaniment with chords, marked *f* and *mf*.
- Tuba:** Harmonic accompaniment with chords, marked *mf*.
- Piano:** Harmonic accompaniment with chords, marked *f* and *mf*.
- Electric Guitar:** Harmonic accompaniment with chords, marked *f* and *mf*.
- Violin & Viola:** Rests throughout the piece.
- Drum Set:** Rhythmic accompaniment with a pattern of eighth notes, marked *f*. Includes a 4-measure rest and an 8-measure rest.

The score is in 4/4 time with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The section labeled 'A' begins at measure 10 and ends at measure 13.

10

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Mello.
Tbn. 1
Tbn. 2
Bar. TC
Bar.
Tba.
Pno.
E. Gtr.
Vln.
Vla.
Dr.

The score is for a full band arrangement of 'Sexy Lady'. It features a variety of instruments including woodwinds (Piccolo, Clarinet, Saxophones), brass (Trumpets, Trombones, Baritone, Tuba), piano, electric guitar, strings (Violin, Viola), and drums. The music is in a 4/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The score is divided into measures, with some measures containing rests for certain instruments. The drum part includes a double bar line with a '2' above it, indicating a change in the drum pattern.

B Sexy Lady - Full Score

20

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures, with a section marker 'B' appearing above the Violin staff at measure 20. The score includes various musical notations such as notes, rests, and dynamic markings. The Drums part is indicated by a double bar line with a '2' above it, suggesting a specific drum pattern or measure.

30 **C**

Picc. *f*

Cl. *f*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Mello. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. TC *f*

Bar. *f*

Tba. *f*

Pno. *f*

E. Gtr. *f*

Vln. *ff*

Vla. *ff*

Dr. *ff*

2

2

2