

# SOMEBODY TOLD ME

Arr. Drew Bonner

**Rock** ♩ = 144

**Instrumentation:** Piccolo, Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Trumpet 3, Mello, Trombone 1, Trombone 2-3, Baritone, Tuba.

**Tempo:** Rock ♩ = 144

**Key Signature:** Three flats (B-flat, E-flat, A-flat)

**Time Signature:** 4/4

**Dynamic Markings:** *ff*, *f*, *mp*

11 **A** **B**

Picc. *sub. ff* *f*

Cl. *sub. ff* *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. 1 *sub. ff* *f*

Tpt. 2 *sub. ff* *f*

Tpt. 3 *sub. ff* *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2-3 *f* *sub. ff* *f*

Bari. *f* *sub. ff* *f*

Tba. *f* *sub. ff* *f*

21

Picc. *sub. ff* *fff* *ff*

Cl. *sub. ff* *fff* *ff*

Alto Sax. *ff* *fff* *f* *ff*

Ten. Sax. *ff* *fff* *f* *ff*

Tpt. 1 *sub. ff* *f* *ff*

Tpt. 2 *sub. ff* *f* *ff*

Tpt. 3 *sub. ff* *f* *ff*

Hn. *ff* *f* *ff*

Tbn. 1 *ff* *ffff* *f* *ff*

Tbn. 2-3 *sub. ff* *ffff* *f* *ff*

Bari. *sub. ff* *f* *ff*

Tba. *sub. ff* *f* *ff*

*fast gliss*

*fast gliss*

**C**

31 **D**

Picc. *sub. mf*

Cl. *sub. mf*

Alto Sax. *sub. mf*

Ten. Sax. *sub. mf*

Tpt. 1 *sub. mf*

Tpt. 2 *sub. mf*

Tpt. 3 *mf*

Hn. *mf*

Tbn. 1 *sub. mf*

Tbn. 2-3 *sub. mf*

Bari.

Tba.

40

**E**

Picc. *f* *ff*

Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *mf* *ff*

Tbn. 2-3 *mf* *ff*

Bari. *mf* *f* *ff*

Tba. *mp* *mf* *ff*

This musical score page, numbered 6, covers measures 49 through 52. It is arranged for a large ensemble including Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns (Hn.), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2-3), Baritone (Bari.), and Tuba (Tba.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 49 with a dynamic of *ff*. In measure 50, the dynamics shift to *fff*. A box containing the letter 'F' is positioned above the Piccolo staff in measure 50, indicating a key signature change to F major. The ensemble continues with *fff* dynamics through measures 51 and 52. The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes with accents, across all parts.

55

Picc.  
Cl.  
Alto Sax.  
Ten. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Tbn. 1  
Tbn. 2-3  
Bari.  
Tba.

This page of a musical score, numbered 55, contains ten staves for various instruments. The instruments are Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Baritone (Bari.), and Tuba (Tba.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (^) and hairpins (>) are used throughout. The Piccolo part has a melodic line with a long note in measure 56. The Clarinet, Alto Saxophone, and Tenor Saxophone parts have more complex rhythmic patterns. The Trumpet and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Horn part has a melodic line with eighth notes. The Baritone and Tuba parts have a steady rhythmic pattern. The score ends with a double bar line in measure 60.