

# SOUNDS LIKE A PARTY

Arr. Drew Bonner

$\text{♩} = 108$

The musical score is arranged for a large ensemble. It begins with a tempo marking of  $\text{♩} = 108$ . The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into 16 measures. The instruments and their parts are as follows:

- Piccolo:** Plays a rhythmic pattern of quarter notes with accents.
- Clarinet:** Plays a melodic line with accents.
- Alto Sax:** Plays a melodic line with eighth notes.
- Tenor Sax:** Plays a melodic line with eighth notes.
- Bari Sax:** Plays a melodic line with quarter notes.
- Trumpet 1 & 2:** Play melodic lines with accents.
- Mello:** Plays a melodic line with eighth notes.
- Trombone 1 & 2:** Play melodic lines with accents.
- Baritone:** Plays a melodic line with eighth notes.
- Tuba:** Plays a melodic line with quarter notes.
- Piano:** Provides harmonic support with chords and arpeggios.
- Electric Guitar:** Plays a melodic line with eighth notes.
- Violin & Viola:** Play melodic lines with eighth notes.
- Drum Set:** Provides a steady rhythmic accompaniment with a snare drum and cymbals.

13 **A**

Picc.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Mello.  
Tbn. 1  
Tbn. 2  
Bar.  
Tba.  
Pno.  
E. Gtr.  
Vln.  
Vla.  
Dr.

**A**

4

Detailed description: This is a page of a musical score for the piece 'Sounds Like A Party'. The page is numbered '2' in the top left corner. The title 'Sounds Like A Party - Full Score' is centered at the top. The score begins at measure 13, indicated by a '13' above the first staff. A section marker 'A' is placed above the first measure. The score is arranged in a system of staves. The instruments listed on the left are: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), and Drums (Dr.). The score includes various musical notations such as notes, rests, and dynamic markings like 'v' (piano) and 'f' (forte). A second section marker 'A' is located above the Electric Guitar staff in measure 20. At the end of the page, there is a double bar line followed by a '4' and a repeat sign, indicating a four-measure repeat.

24

Picc. *f*

Cl. *f*

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Mello.

Tbn. 1

Tbn. 2

Bar.

Tba.

Pno.

E. Gtr.

Vln. **B**

Vla.

Dr. **4** **4**

This musical score is for the piece "Sounds Like A Party" and is page 4 of the full score. It features a variety of instruments including woodwinds (Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet 1 & 2, Mellophone, Trombone 1 & 2, Baritone, Tuba), piano, guitar, violin, viola, and drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark 'C' is placed above the Piccolo staff at measure 36 and below the Violin staff at measure 78. The drum part includes a section with a '4' above the staff and a 'ff' dynamic marking at the end of the page.

48 **D** 1. 2. **E**

**Chord Chart:**

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Alto Sax.	D <sup>#7</sup>	G <sup>#m</sup>	D <sup>#7</sup>	G <sup>#m</sup>	-	-
Ten. Sax.	G <sup>#7</sup>	C <sup>#m</sup>	G <sup>#7</sup>	C <sup>#m</sup>	-	-
Tpt. 1	G <sup>#7</sup>	C <sup>#m</sup>	G <sup>#7</sup>	C <sup>#m</sup>	-	-
Tpt. 2	G <sup>#7</sup>	C <sup>#m</sup>	G <sup>#7</sup>	C <sup>#m</sup>	-	-
Tbn. 1	F <sup>#7</sup>	B <sup>m</sup>	F <sup>#7</sup>	B <sup>m</sup>	-	-
Tbn. 2	F <sup>#7</sup>	B <sup>m</sup>	F <sup>#7</sup>	B <sup>m</sup>	-	-
Pno.	F <sup>#7</sup>	B <sup>m</sup>	F <sup>#7</sup>	B <sup>m</sup>	-	-

**Dynamic Markings:** *mf*, *f*

60

Picc.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Mello.  
Tbn. 1  
Tbn. 2  
Bar.  
Tba.  
Pno.  
E. Gtr.  
Vln.  
Vla.  
Dr.

**F**

**F**

4 4

Detailed description: This is a page of a full orchestral score for the piece 'Sounds Like A Party'. The page is numbered 60 at the top left. The score is written for a variety of instruments, including woodwinds (Piccolo, Clarinet, Saxophones), brass (Trumpets, Trombones, Baritone, Tuba), piano, electric guitar, strings (Violin, Viola), and drums. The music is in a key with two sharps (F# and C#) and a common time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are two dynamic markings 'f' (forte) and two fermatas. A section marked with a box 'F' begins at the end of the page. The drum part includes a snare drum pattern with a '4' above it, indicating a four-measure phrase.

74

Picc.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Mello  
Tbn. 1  
Tbn. 2  
Bar.  
Tba.  
Pno.  
E. Gtr.  
Vln.  
Vla.  
Dr.

G

4

86 **H**

The musical score is arranged in a standard orchestral layout. It includes parts for Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Mellophone, Trombones 1 & 2, Baritone, Tuba, Piano, Electric Guitar, Violin, Viola, and Drums. The score is marked with dynamics such as *p*, *mf*, *f*, and *ff*. A rehearsal mark **H** is placed above the first staff at measure 86. The music features a complex rhythmic pattern with many sixteenth notes and slurs. The key signature has one sharp (F#) and the time signature is 4/4.