

# STUNTIN' LIKE MY DADDY

Arr. Drew Bonner

Heavy  $\text{♩} = 92$

A

The musical score is arranged for a large ensemble. It begins with a Piccolo part in the first staff, followed by Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet 1, Trumpet 2, Mello, Trombone 1, Trombone 2, Baritone, Baritone TC, and Tuba. The piano and guitar parts are on the next two staves. The string section consists of Violin and Viola. The Drum Set part is at the bottom. The score is marked with a tempo of Heavy  $\text{♩} = 92$  and a dynamic of *fff*. A section marker 'A' is placed above the fifth measure. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score spans 12 measures, with a repeat sign at the end of the 12th measure.

This musical score is for the piece "Stuntin' Like My Daddy" and is labeled as a "Full Score". It is arranged for a large ensemble of instruments. The score is divided into two main sections, B and C, which are repeated. Section B begins at measure 7, and Section C begins at measure 11. The instruments included are Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Baritone Tuba (Bar. TC), Tuba (Tba.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), and Drums (Dr.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The drum line at the bottom is marked with a slash and a vertical line, indicating a specific rhythmic pattern. The page number "2" is located at the top left, and the title "Stuntin' Like My Daddy - Full Score" is centered at the top. The section markers "B" and "C" are placed above the first and second measures of their respective sections. The measure numbers 8, 12, and 16 are indicated at the bottom of the page.

16 **D**

Picc.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Mello  
Tbn. 1  
Tbn. 2  
Bar.  
Bar. TC  
Tba.  
Pno.  
E. Gtr.  
Vln. **D**  
Vla.  
Dr.

20

20 **E**

Picc.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Mello  
Tbn. 1  
Tbn. 2  
Bar.  
Bar. TC  
Tba.  
Pno.  
E. Gtr.  
Vln.  
Vla.  
Dr.

24

Detailed description: This is a full orchestral score for the piece 'Stuntin' Like My Daddy'. The score is written for a large ensemble including woodwinds, brass, piano, electric guitar, strings, and drums. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with a rehearsal mark 'E' at measure 20. The instruments listed are Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Mellophone, Trombone 1 and 2, Baritone, Baritone Tuba, Tuba, Piano, Electric Guitar, Violin, Viola, and Drums. The electric guitar part features a prominent 'E' chord. The drums are marked with a slash, indicating a specific rhythmic pattern or a break in the score.