

# Under the Sea

arr. Drew Bonner

Laid Back Island Groove ♩ = 100

A

The musical score is arranged for a jazz ensemble. The top four staves (Piccolo, Clarinet, Alto Sax, Tenor Sax) feature a melodic line starting at measure 5 with a forte (*f*) dynamic. The bottom four staves (Trumpet 1-3, Mello, Trombone 1-2, Baritone, Tuba) are mostly silent, with the Tuba playing a few notes at the end of the piece. The Drum Set part at the bottom features a 'slow calypso-groove' with a pattern of eighth notes and rests, including dynamic markings like *mf* and *mf* and a '2' marking.

slow calypso-groove

This musical score page, titled "Under the Sea - Full Score", page 2, contains the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 15 with a melodic line. Includes a trill and a dynamic marking of *sub.f*.
- Cl.** (Clarinet): Mirrors the Piccolo's melodic line. Includes a trill and a dynamic marking of *sub.f*.
- Alto Sax.**: Provides harmonic support with chords. Includes a trill and a dynamic marking of *sub.f*.
- Ten. Sax.**: Provides harmonic support with chords. Includes a trill and a dynamic marking of *sub.f*.
- Tpt. 1, 2, 3** (Trumpets): Enter at measure 7 with a melodic line. All three parts include a dynamic marking of *sub.f*.
- Mel.** (Melodica): Enters at measure 7 with a melodic line. Includes a dynamic marking of *sub.f*.
- Tbn. 1, 2** (Trombones): Enter at measure 7 with a harmonic line. Both parts include a dynamic marking of *f*.
- Bar.** (Baritone): Enters at measure 7 with a harmonic line. Includes a dynamic marking of *f*.
- Tba.** (Tuba): Provides a rhythmic accompaniment throughout the piece.
- Dr.** (Drums): Features a pattern of snare and bass drum hits, with dynamic markings of *f* and *sub.f*.

The score includes various musical notations such as trills, slurs, and dynamic markings (*f*, *sub.f*). A section marker **B** is located at the beginning of measure 7. The key signature is one flat (B-flat), and the time signature is 4/4.

28 **C**

Picc.  
Cl.  
Alto Sax.  
Ten. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Mel.  
Tbn. 1  
Tbn. 2  
Bar.  
Tba.  
Dr.

2 2 2 2 fill

Detailed description: This is a page of a musical score for 'Under the Sea', page 3. It features 13 staves for various instruments and a drum line. The score begins at measure 28, marked with a 'C' in a box. The instruments are Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets 1, 2, and 3, Melodica, Trombones 1 and 2, Baritone, Tuba, and Drums. The Piccolo, Clarinet, and Alto Saxophone parts have rests in the first two measures. The Tenor Saxophone, Trumpets, and Trombones play rhythmic patterns. The Melodica has a melodic line. The Drums play a pattern of two measures of a specific rhythm, followed by a 'fill' section. The score is written in a key signature of one flat and a common time signature.

40 **D**

Picc. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Alto Sax. *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Mel. *mf* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tba. *ff*

Dr. fill 2 2 2