

WONDER WOMAN

arr. Drew Bonner

♩ = 128

A

The musical score is arranged for a concert band. It features the following instruments: Piccolo, Clarinet 1-2, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Trumpet 3, Mello, Trombone 1, Trombone 2-3, Baritone, and Tuba. The tempo is marked as quarter note = 128. The score includes a section marker 'A' in a box. Dynamics such as *ff* are used throughout. The music is in common time (C) and features a variety of rhythmic patterns and melodic lines.

Wonder Woman - Full Score

25 $\text{♩} = 164$ **C** **D**

Picc. *f* *ff* *p* *ff*

Cl. *f* *ff* *p* *ff*

Alto Sax. *f* *ff* *p* *ff*

Ten. Sax. *f* *ff* *p* *ff*

Tpt. 1 *f* *ff* *p* *fp*

Tpt. 2 *f* *ff* *p* *fp*

Tpt. 3 *f* *ff* *p* *fp*

Hn. *f* *ff*

Tbn. 1 *f* *fff*

Tbn. 2-3 *f* *fff*

Bari. *f* *fff*

Tba. *f* *fff*

Wonder Woman - Full Score

37 E

Instrumentation: Picc., Cl., Alto Sax., Ten. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1, Tbn. 2-3, Bari., Tba.

Dynamic Markings: *fff*, *ff*, *f*

Articulation: *biting!*

Tempo/Time Signature: 4/4

Rehearsal Mark: E

50

Picc. *f* *ff*

Cl. *f* *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Bari. *ff*

Tba. *ff*

F

61

Picc. *fff*

Cl. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Hn. *fff*

Tbn. 1 *fff*

Tbn. 2-3 *fff*

Bari. *fff*

Tba. *fff*

G

Wonder Woman - Full Score

71

Picc. **H**

Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2-3

Bari.

Tba.

Wonder Woman - Full Score

This page of the musical score, numbered 78, features a woodwind and brass section. The instruments listed on the left are Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Baritone (Bari.), and Tuba (Tba.). The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into three measures. The first measure shows the woodwinds and brass playing sustained notes. The second measure features a dynamic shift to *fff* (fortissimo) and includes melodic lines for the Tenor Saxophone and Trombone 1, and rhythmic patterns for the Trombone 2-3 and Tuba. The third measure returns to sustained notes for most instruments, with a *pp* (pianissimo) dynamic marking for the Clarinet and Alto Saxophone. The score includes various musical notations such as slurs, accents, and dynamic markings.